THE METROPOLITAN MUSEUM OF ART
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CATALOGUE

OF

OBJECTS OF VERTU

COMPRISING

CHINESE HARDSTONES AND IVORIES

JAPANESE NETSUKES

EUROPEAN ENAMELS, ETC.

The Property of a Gentleman

A SUPERB LOUIS XV BOX BY CHARLES LE BASTIER

AND OTHER FINE BOXES

The Property of Mrs H. Seal

MINIATURES BY AND ATTRIBUTED TO MRS. JAMES GREEN

GERVASE SPENCER, SICARDI, MRS. BAROU, L.-G. MOREAU

ETC.

TWO VERY FINELY ENGRAVED CHINESE SOAPSTONE FIGURES, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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On THURSDAY, the 4th of FEBRUARY, 1943

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CATALOGUE
OF
OBJECTS OF VERTU JADES, IVORIES, ETC.

DAY OF SALE:
Thursday, 4th February, 1943
AT **ELEVEN** O'CLOCK PRECISELY

The Property of a Gentleman

OBJECTS OF VERTU

1 An ivory and silver piqué Counter Box, inlaid with a heart within a scroll cartouche, the inside decorated in colours with chinoiserie figures, silver mounts, 3¼*in. wide, French,* 18*th Century*; a Dutch ivory Box, the lid carved with a shepherdess and gallant in a landscape, with Cupid at their side, 3¼*in. wide*; a tortoiseshell circular Box, the lid mounted with a sixpence of George III, 3¼*in. diam.*; a tortoiseshell and piqué Toothpick Case, *English,* 18*th Century*; and a tortoiseshell and silver piqué Snuff Box, inlaid with scale pattern and flowers 5

2 A Dutch silver Snuff Box with shaped outline, the lid of mother-o'-pearl, carved with the Baptism of Christ, 3*in. wide*; another, the mother-o'-pearl lid engraved with boatmen rescuing figures from a flooded river and bridge, 4¾*in. wide,* 18*th Century*; an ivory Box, decorated with a basket of flowers in paperwork; another, on tortoiseshell, with a portrait of Queen Victoria; and another Box, set with a cameo 5

3 A tortoiseshell rectangular Snuff Box, the lid with a miniature painting of a landscape and ruined architecture, 3¼*in. wide*; another in ivory, with a painting of a lake scene; a Russian niello silver Box, decorated with harvesters, 2½*in. wide*; a pressed wood Box, with a portrait of Louis XVIII; and two others 6

4 An ivory cylindrical Counter Box, with gold mounts, the lid with an enamel medallion of playing cards within the motto "*Le meme succes en tout*", 1½*in. high, French,* 18*th Century*; an ivory Toothpick Case, the lid with an enamel medallion of a river scene within a blue border, engraved gold mounts, 3¾*in. wide*; and an amethyst quartz Box, the lid set with marcasite, 2*in. wide* 3

5 A carved ivory standing Figure of a Putto holding grapes and a wine cup $6\frac{1}{4}$*in. high, Italian,* 17*th Century* ; a pair of Dutch alabaster Figures of a Shepherdess and a Woman holding a fish, partly coloured, $5\frac{1}{2}$*in. high* ; and a brown glass Scent Bottle and Stopper, with yellow striations, $4\frac{3}{4}$*in. high* 4

6 An old English enamel Box with two compartments and double-hinged lid, decorated with a landscape and flowers on a pink ground, $2\frac{1}{4}$*in. wide* ; four others, decorated with a landscape, flowers and mottoes ; and another Patch Box 6

7 An old English enamel Salt Cellar, painted with flowers on a white ground, on three feet ; a Counter Tray, with a pastoral scene on a similar ground ; and a pair of Counter Trays with pierced borders, decorated with playing cards 4

8 An old English enamel Box in the form of a lemon, $2\frac{1}{2}$*in.* ; another, modelled as a hair trunk, the domed lid painted with a pug dog, $3\frac{1}{4}$*in.* ; a small Box with pierced lid and floral decoration ; and a Patch Box, painted with a figure subject and inscription 4

9 Four Russian enamel Medallions, decorated with figures of saints ; a circular Miniature of a Lady, in enamel ; a small egg shape Box ; a Thimble ; and two other Boxes 9

10 An old English enamel Box, the lid painted with a pug dog seated on a crimson cushion, and with flowers on a white ground, $3\frac{1}{4}$*in. wide* ; and another, with shaped outline, the top decorated with flowers in relief in blue panels on a white ground, $3\frac{1}{2}$*in. wide* 2

ORIENTAL OBJECTS OF VERTU

11 A Japanese gilt-metal Box, engraved with dragons, birds and flowers, 2*in. wide* ; another in iron and gilt metal, decorated with a landscape ; a bronze Box with figures in relief ; four cloisonné enamel Boxes ; two other small enamel Boxes ; and one in chased silver 10

12 A small cinnabar lacquer Box, well carved with figures in landscapes, $1\frac{3}{4}$*in. diam.,* 18*th Century* ; another carved with similar subjects ; a square lacquer Box with characters in relief ; another inlaid with flowers ; two carved wood Boxes ; a carved tortoiseshell Snuff Box ; and a small ivory Box with gilt decoration 8

13 A Chinese Inkstone in brown lacquer case, inlaid with flowers and insects in tinted ivory and mother-o'-pearl, $6\frac{3}{4}$*in. wide* ; a lac burgauté Box, decorated with a building on a river bank, $5\frac{1}{4}$*in. wide* ; a lacquer Box with a wild goose in flight, in relief ; an ebony Nest of Boxes with carved panels of figures and lacquered lining, $2\frac{3}{4}$*in. high* ; a Japanese black and gold lacquer Nest of Boxes ; a gold lacquer small circular Box and Cover ; and another 7

CHINESE CARVINGS IN HARDSTONE, ETC.

14 An agate oval Plaque, carved with a leaping carp and a lotus seed-pod, mounted as a pendant with paste border ; a rock-crystal Water-pot in the form of a peach, 3¼*in. wide* ; a crystal seated Figure of a Sage, 2*in. high* ; a smoky-crystal Seal surmounted by a kylin and engraved with an English crest ; and another crystal Seal, somewhat similar but larger ; one wood stand 6

15 A rock-crystal Beaker Vase of flattened form, the sides carved in high relief with dragons, 3½*in. high* ; and another crystal Vase, carved with dragons and with loop and mask handles, 3¾*in. high* ; one wood stand 3

16 A rock-crystal Vase and Cover of flattened form, with kylin mask and loose ring handles, standing on a rocky base, pierced and carved at the side with a bird and peony plants, 5¼*in. high* 2

17 A Carving in white jade with rust markings, of figures, animals and buildings on a mountain side, 4¼*in. high*; and a pink quartz Vase and Cover of flattened form, carved with archaic masks and stiff leaves, and with mask handles, the cover surmounted by a kylin, 6½*in. high* 3

18 A white jade Water-pot in the form of a melon, with slight rust markings, carved on one side with fruit branches and fungus, 3½*in. wide* ; a grey jade Vase of flattened form, incised with a flowering prunus tree, the handles carved as peony branches, 5¼*in. high* ; and a small Libation Cup in green jade, on three feet, 4¼*in. wide* 3

19 A Figure of a Duck holding a lotus branch in its mouth, carved in fluor spar in tones of brown, 2¾*in. high* ; a smoky-crystal standing Figure of a Man, 4½*in. high* ; and another of a Bird standing on a rock, 5½*in. high* ; three wood stands 6

20 A fine Carving of a Finger Citron, in white jade of greenish tint, 4¼*in.* ; a slender Beaker Vase in white and green jade, the centre carved with dragons within borders of stiff leaves, 6½*in. high* ; and a grey jade Cup, with carved nipple decoration in relief, the loop handles terminating in dragon masks, 4¼*in. wide* ; one wood stand 4

21 A tall Cup, carved in mottled green, grey and white jade, 2¾*in. high* ; a wood Box with white jade cover, pierced and carved with emblems, characters and scrolls, 3*in. diam.* ; a grey jade Carving of Cranes among formal flower branches, 2*in. high* ; a green agate Cup and Saucer with red markings ; and two other Cups and Saucers in alabaster 9

22 A grey jade Ewer of flattened form with rust markings, the bulbous centre carved with archaic masks, the rim incised with a band of key fret, 4¼*in. high* ; a green jade Vase formed as a magnolia flower, carved with branches, 4*in. high* ; and a small Tripod Koro and Cover in white jade with slight emerald splashes, carved in high relief with flower branches and surmounted by a bird, 3¼*in. high* ; two wood stands 6

23 A grey jade Carving of a Finger Citron, Pomegranate and Fungus Branches, 7*in. long* ; and a white jade Buckle, carved and undercut with a dragon and terminating in a dragon's mask, 5*in. long* ; two wood stands 4

24 A Figure of a Female Immortal carrying a basket, carved in green and grey jade with emerald and rust markings, 5½*in. high* ; and a white jade standing Figure of a Lady holding a flower, 7¼*in. high* ; one wood stand 3

25 A Box and Cover of dark grey jade with lighter markings, formed as a gourd and pierced and carved at the sides with branches, 5¼*in. wide* ; and a grey jade tree-trunk Ornament, carved in lighter jade with a crane, insects, pine trees and bamboo, 6¼*in. high* ; wood stand 3

26 A Figure carved in white and green jade, of a standing Lady holding a scroll, 7*in. high* ; and a white jade Figure of Shou-lao holding a staff, his deer at his side, 4½*in. high* 2

27 A Group of a Stork and Young standing on a rocky base, carved in dark green jade, 7*in. high* ; and a carnelian Carving of a Peacock perched on a tree-stump, 5¼*in. high* 2

28 A smoky-crystal Group of two Boys holding peaches and a lotus spray, 6*in. high* ; wood stand 2

29 A standing Figure of a Lady holding a fly-whisk in her left hand and her celestial scarf in the right, carved in dark green jade flecked with red and lighter green, 9½*in. high*

30 A white jade rock Ornament, finely carved with two birds under a fruit tree, the reverse with pine trees, 7¾*in. high* ; wood stand 2

31 A Baluster Vase of oval outline, in mottled white and grey jade flecked with black, finely and crisply carved with conventional peony branches and scrolls within foliate borders, the neck with stiff leaves and with flower branch handles, 6¼*in. high*, 18*th Century*

32 A finely carved soapstone Group of a Kylin and Young at play with a brocade ball, the coat and mane arranged in formal curls, 3¼*in. high* ; a Libation Cup, carved with fabulous beasts among scrolls, the handle in the form of a horned animal's head, 4½*in. wide*, 18*th Century* ; a small Cup in the form of a flower, carved with branches ; and a square Seal, carved with lotus plants, 2½*in. high* 4

33 A well carved soapstone seated Figure of Pu-tai holding a rosary in his right hand, his mouth painted red, 5*in. high* ; and a pair of attractive milky soapstone Groups of Lovers, partly coloured, 5¾*in. high*, 18*th Century* 3

34 A soapstone seated Figure of Kuan Yin holding a scroll and a rosary, her robe engraved with scrollwork, partly coloured, 3¼*in. high* ; a seated Figure of a Mendicant holding a begging-bowl, 5*in. high* ; another of Bodhidharma holding a shoe, in colours, 3¾*in. high* ; and another seated Figure of a Man stabbing himself with a sword, 3¾*in. high*, 18*th Century* 4

35 A carved soapstone Group of a Lady and Child, a maid standing behind them holding a fan, in colours, mounted on a rocky base, 8½*in. high*; and a seated Figure of an Arhat, on rocky base, 7¾*in. high*, 18*th Century* 2

JAPANESE CARVED NETSUKES

CHIEFLY IN IVORY

36 A carved ivory Netsuké, Shên Nung in kneeling attitude writing on a circular disc; another of a Man hiding under a bowl, with two demons on top; a Figure of a Warrior with sword and arrows; a Group of Children playing round an elephant; another Group of Children at play; a seated Figure of a Tiger, finely engraved; and a Figure of a Monkey with a nut 7

37 An ivory Netsuké carved as Hotei holding a child by the hand; another of a fox-headed Man, *perhaps Batsudara*; a Netsuké carved as a Man with a gourd on his back and a child at his feet; another, two Figures seated under a pine tree; a Group of two masked Dancers; a Figure of a Kylin at play with a ball; and a bone Netsuké, an old Man holding a staff 7

38 An early carved ivory Netsuké, standing Figure of a Priest; another, a kneeling Man offering a shoe to Huang She Kung who is mounted on a horse; a seated Monkey holding a persimmon branch; a Branch of Lichees; an oval Seal with pierced sides and a seated kylin on the top; two other ivory Netsukés; and one in bone, carved as a kylin 8

39 An early carved ivory Netsuké, a tall Figure of Ebisu holding a rod and line, with fish slung on his back; a Group of two Wrestlers; a Figure of a Dragon coiled round a peach; a Figure of a Man pushing a huge bell; a seated Figure of a Kylin; and two others of a Rabbit and a Frog 7

40 An ivory Netsuké, carved as Fou Ch'iu-peh holding a bowl of flowers; another, a Demon on the shoulders of a warrior; a Dog crouched on a sack; a Dog seated on a disc; a Kylin coiled in a ball; an Eagle attacking a fox; and a bone Netsuké of a Monkey standing on a gourd 7

41 An early ivory Netsuké with brown patination, carved as an octopus on the shoulder of a tall fisherman; a Figure of a Sage feeding a rabbit; another of a Magician; a Carving of a Lotus-seed Pod with loose seeds; a Seal surmounted by a kylin; a Group of Figures under a pine tree; and a Figure of a Man holding a staff 7

42 An ivory Netsuké, carved as a man carrying a basket and a fruit branch; another, a section of tusk, carved on the ends with a dragon and kylins; a Netsuké of a Hawk attacking a monkey; another, as a seated kylin; another of a Mask; and a large bone Netsuké, carved as a man in European dress and a round hat, carrying a fish 6

43 An ivory Netsuké, carved as a demon carrying a bundle on his back; another in bone, carved as a sage holding a stick; a Netsuké in bone and wood, of a Man on a horse among waves; another in wood and ivory; four good lacquer Netsukés; another of a Kylin, in soapstone; and a small ivory Carving of a Kylin balanced on a brocade ball, with inlaid decoration 10

44 A good carved wood Netsuké in the form of a seated Monkey with open mouth; another, two Wrestlers; eight other well carved Netsukés; and one in bone, carved as a Monkey and Rat 10

ORIENTAL CARVINGS IN IVORY

45 A Chinese ivory Snuff Bottle, finely etched with sages playing chequers and in a boat on a river, 3*in. high*; and another, with Immortals in garden scenes on a red ground within black borders, 2⅞*in. high* 2

46 A Chinese ivory Snuff Bottle, carved on one side with the Seven Worthies of the Bamboo Grove, and on the other with a lady in a swing and two others watching, partly coloured, 3¼*in. high*; and another, carved with panels of figures in summer-houses on a scroll ground, 3½*in. high* 2

47 A Chinese ivory Snuff Bottle, carved with Immortals and attendants within borders of dragons and clouds, partly coloured, 3¾*in. high*; and another, carved on both sides with sages standing by waterfalls, 3¼*in. high* 2

48 A Chinese ivory Snuff Bottle, carved with a female Immortal and attendant in a landscape, the reverse with a seated sage and boy attendant, within scroll borders, partly coloured, 4*in. high*; and another in the form of a gourd, 3*in. high*

49 A Chinese 18th Century Snuff Bottle, in ivory, carved as a figure of Li, his right foot resting on a crutch, a gourd on his left shoulder, 3¼*in. high*; and another, carved as a seated lady holding a peach branch, a rabbit at her side, partly coloured, 4¼*in. high* 2

50 An ivory double Snuff Bottle, carved as two men holding a scroll, partly in colours, 3½*in. high*; and another, in the form of a finger citron, carved with branches, 3½*in. high* 2

51 A Chinese ivory Snuff Bottle, carved as a sage holding a peach branch, his head forming the stopper, partly coloured, 3½*in. high*; and another of a child holding a dog, 3½*in. high* 2

52 An ivory Snuff Bottle, carved as a priest holding a bowl and a branch of fungus, partly coloured and gilt, 4*in. high*; and another, a lady holding a musical instrument and wearing a celestial scarf, 4¼*in. high* 2

53 A collection of thirteen Japanese Masks, human, demon and animal, carved in wood and ivory; and two carved wood Groups of Masks 15

54 A finely carved Japanese ivory Skull, surmounted by two figures of toads, 3¼*in. high*; and a spherical Ornament, carved as a group of monkeys fighting for a bowl of fruit, 2*in.* 2

55 A Japanese ivory Model of a Skull, finely carved, 2*in. high*; and another, smaller, with a snake coiled on the top, 1¾*in. high* 2

56 An ivory circular Box, the lid carved and inlaid with flowers, fruit and rocks, 3*in. diam.*; a spherical Ornament, carved as a crouching man surrounded by frogs and toads, 1¾*in.*; and three circular Discs of *manju* type, carved with figures 5

57 A Japanese ivory spherical Ornament, carved as toads, lizards and other reptiles in a basket, 1¾*in. high*; another, carved as a group of similar reptiles, 2*in. high*; a Group of Snails; and another of Rats 4

58 A Japanese carved ivory Group of two Skeletons fighting, one assisted by a toad, the base forming a seal, 3½*in. high*; another Seal, carved with two monkeys standing on a toad and playing a drum, partly coloured, 3*in. high*; and four other smaller Seals, carved with toads, a skull and a monkey 6

59 A Japanese carved ivory Group of four Skeletons and a Cat seated round a table, holding fans and a wine cup, 2¼*in. high*; a Carving of a Skeleton standing on a toad, playing a drum, 1¾*in. high*; and a Group of a Rat and a Toad in fighting attitude, 2*in. high* 3

60 A Chinese ivory Figure of Tung-fang-so holding a peach and carrying a branch of peaches on his shoulder, finely carved and with rich brown patination, 5¼*in. high*; and a delicately carved Figure of Kuan Yin holding a willow branch, 5*in. high* 2

61 A Japanese ivory Figure of a Man seated on a stool playing a musical instrument, his coat engraved with hatching, 3½*in. high*; another of a Man seated on a ladder making nets, 4*in. high*; and a small Carving of a Female Deity surrounded by animal- and bird-headed figures, 2*in. high* 3

62 A small Japanese ivory Figure of a Deity standing on a coiled dragon, on lotus base, 3½*in. high*; a Figure of an old Woman carrying a basket of gourds and a pruning hook; a Group of two Actors; and a Figure of a Monkey standing on a toad, another toad perched on his shoulder, 3½*in. high* 4

63 A Japanese ivory Figure of a fat Man seated on a bundle, beside a pot of flowers, with rats at his side, 2¾*in. high*; a Group of a Demon and a Dog, 3½*in. high*; and a seated Figure of a Net-maker at work, 6½*in.* 3

64 A Japanese carved ivory Figure of a Fisherman carrying a rod over his shoulder, 6¼*in. high*; and a Group, a Monkey in an embroidered robe kneeling beside a man in flowing garments, 4*in. high* 2

65 A well-carved Japanese Group of a Man carrying a basket of fruit, out of reach of a child at his side, 5*in. high*; and a Figure of a Man with toads climbing over him, 7¼*in. high* 2

66 A Japanese circular Box and Cover of fine quality, in the form of an apple, carved in low relief with a procession of figures, birds and insects in colours, 2¾*in. diam.*; on ivory tripod stand 2

67 A carved ivory Box in the form of a pomegranate in natural colours, each hal joined by a chain with three pendants carved as a boy, a flower-spray an an emblem, *said to be carved from a single piece*, 1¾*in.* ; carved wood stan 2

68 A pair of Chinese ivory Vases, finely carved with birds among flowering plants within borders of false gadroons and *ju-i* lappets, elephant mask handles, 6½*in. high*, 18*th*/19*th Century* 2

69 A good Chinese lotus leaf Dish, carved on both sides with flower branches and sprays, a frog and a shell, 7½*in. wide* ; and a pair of Joss-stick Holders, carved as heads of fabulous monsters, on rocky bases, 3½*in. high*, 18*th Century* 3

70 A Chinese ivory tusk Vase, engraved with sages in a garden and a pavilion in a rocky landscape, and incised with an inscription, in red and black, 6*in. high*, 18*th Century* ; wood stand 2

71 A Chinese ivory Bowl, finely etched with a mountainous landscape with sages and attendants in a garden on a river bank, and an inscription, 3¾*in. diam.* ; on ivory stand, pierced and carved ; and a small Tablescreen, with four monkeys climbing over it, one holding a peach branch, 3½*in. high* 3

72 A Chinese ivory Vase of slender baluster form, with double wall, the outer pierced and carved with cell diaper, with reserved panels of birds and frogs among flower branches, deeply carved and undercut, loose ring handles, 5½*in. high* ; and a Plaque, carved and undercut with boys gathering peaches, a lady and child, and buildings on the left, 7*in. by* 2¾*in.* ; wood stand 3

73 A Chinese ivory Vase of oval baluster form, carved with sages on a bridge and river bank, with boats on the river, and with long inscriptions, 6*in. high*, 18*th Century*

74 A Japanese ivory Group of a Basket-maker and his Wife, he kneeling at his work, with baskets slung from a bamboo pole at his side, she standing beside him carrying baskets slung from ropes, 5*in. high*

75 A finely carved Japanese ivory Figure of a Deity with hair streaming behind him, standing on a dragon and supporting a small figure, a sword hung at his side, fine smooth patina, 9½*in. high*

76 A Japanese Figure of a small Boy carrying a book, wearing one clog and holding the other in his right hand, on oval base, 6*in. high*

77 A Japanese ivory Group of an Archer instructing a boy, the child holding a bow and arrow, on oblong base, 6¼*in. high*

78 A good Japanese ivory Figure of a Girl carrying a large basket of fruit, poultry at her feet, 6¼*in. high*

79 Another of a Man wearing a leafy cape and carrying a basket of toads, one of which is perched on his head, 6¾*in. high*

80 An attractive Japanese ivory Figure of a Girl carrying a floral perfume ball with long streamers, a cat at her feet playing with the ends, and a vase on a rock at her side, 7½*in. high*

The Property of a Lady

81 A PAIR OF CHINESE SOAPSTONE FIGURES of Ladies in long flowing robes, superbly engraved, wearing celestial scarves, one in a dancing attitude, traces of colouring, on rectangular bases, 15*in.; Ch'ien Lung* 2

82 A glass Pendant with chased silver mounts in the form of a nut and decorated in Roman millefiore style, 2½*in.*; leather case 2

Other Properties

IVORIES, OBJECTS OF VERTU, ETC.

83 CHESSMEN. A finely carved set of bone Chessmen of unusual design, one side in black, the other in white, the larger pieces with foliate borders, the pawns in the form of tulips 32

84 A set of Chinese ivory Chessmen, green and white, the kings and queens in the form of crowns, carved with crowned heads and foliage, the bishops as mitres, similarly carved, the castles pierced and carved with buildings in landscapes, on carved baluster supports and circular bases 32

85 A set of ivory Chessmen, one side in black, the other in white, the major pieces with turned bases, the bishops with an Indian type of lotus-bud finial 32

86 A set of ivory Chessmen, one side in red, the other in white, the major pieces supported on slender baluster stems and circular bases 32

87 A set of ivory Chessmen, attractively carved and pierced, on melon-shaped stems, one side in fawn colour, the other in white 32

88 A pair of finely carved small ivory Figures of Elephants with raised trunks and widely splayed tusks, supported on oblong elephant's tooth bases, finely striated, 4⅝*in.* 2

89 Two Indian ivory cylindrical Cases, each made in three sections, slightly tapered, turned at the necks and bases and surmounted by lotus-bud finials, containing apparently illuminated addresses in Sanskrit bearing the Mayur crest of Jeypore, 22*in. and* 19*in.* 2

90 A Goanese ivory Figure of the Virgin with hands crossed on her breast, 6*in. high*; a Triptych carved with Christ in Glory surrounded by saints, 6*in. high*; a Venetian glass Scent Bottle, decorated with portraits; and a miniature Banjo in tortoiseshell, ivory and mother-o'-pearl 4

91 A small carved ivory Group of a Woman and Child, $3\frac{1}{2}$*in. high*; an Ornamen comprising a concentric ball on stand flanked by small tusks, on woo base, $5\frac{1}{2}$*in. high*; a Group of Men attacking a dragon, $6\frac{1}{2}$*in. high*; a Figur of an Elephant; and a Card Case

92 A Japanese carved ivory Group, a Woman carrying a basket of grapes, a chil on her back and another at her side, $7\frac{1}{2}$*in. high*; and a Figure of a Ma carrying a box, 10*in. high*

93 A well carved Japanese ivory Figure of a Man feeding poultry, one hen perched on his shoulder, three others in a feeding bag slung round his neck, and others at his feet, 8*in. high*

94 A Japanese ivory Shrine, carved with panels of figures in landscapes, the folding doors enclosing two deities and acolytes, $7\frac{1}{2}$*in. high*

95 Another Shrine of pagoda form, carved with figures, birds and flowers, and enclosing a seated figure of Kuan Yin, $11\frac{3}{4}$*in. high*

96 A Chinese green jade Figure of a Sage holding a fan, a kylin seated at his side, on a sardonyx base with peach branches in relief, 6*in. high*; a standing Figure of Shou-lao holding a peach, carved in light green jade, $4\frac{1}{2}$*in. high*; a smoky-crystal Figure of Kuan Yin, $4\frac{1}{4}$*in. high*; a rock-crystal Vase, carved with leaves and insects, 4*in. high*; an amethyst quartz gourd shape Snuff Bottle, with branches in relief; and a white jade Pendant, carved with a boy climbing a gourd; three wood stands 10

96A A brown agate Snuff Bottle, carved on one side with a bird and prunus branch, kylin mask and ring handles; another in brown glass with jewelled gilt mounts; a Snuff Bottle in carved red glass; and another, with flowers in relief in colours 4

96B An 18th Century shagreen Toothpick Case, $3\frac{3}{4}$*in. wide*; a tortoiseshell small circular Box, decorated with stars in gold piqué; a tortoiseshell and piqué spherical Ornament; and a Portrait Medallion of a Man in profile, *signed Wilgot* 4

96C A set of three oval Plaques of lacquered metal, decorated with portraits of Jean Baptiste Rousseau, Alexander Farnese, Duc de Parme, and Henriette de Balsac, Marquise de Verneuil, in gold on a black ground, $4\frac{3}{4}$*in. by* $3\frac{3}{4}$*in.* 3

97 A Georgian Punch Ladle, the bowl formed of a nut, with turned wood handle; two others, with nut bowls and wood and whalebone handles; two wood Punch Ladles; and two Toddy Ladles in the same material 7

98 A pressed wood Snuff Box, the lid decorated in relief with portraits of a Roman Emperor and Empress, $3\frac{1}{4}$*in. diam.*; a Nutmeg Box, carved in the form of an acorn; two small wood Boxes in the form of shoes; and three silver-gilt and enamel Plaques, decorated in high relief with figures of SS. John, James and Matthew, seated under arches flanked by columns, 4*in. high* 7

99 A lignum vitae wood Mortar, painted with birds and flowers within moulded bands, $3\frac{3}{4}$*in. high*, and pestle ; a Model of a Gavel and Stand, inlaid with satinwood stringing ; a small Model Tea Urn formed of a coconut, with Sheffield plate mounts, $9\frac{1}{2}$*in. high* ; a lignum vitae Box with glass ends ; and a Pepper Mill 7

100 A shagreen Tea Caddy of octagonal outline, inlaid with ivory lines and with ivory borders, foot-rim and knob, $4\frac{3}{4}$*in. high, glass liner* 2

101 An 18th Century enamel Watch Back, with a seated figure of a mother with a boy in front of her, $1\frac{7}{8}$*in.* ; another with Diana, satyr and nymph resting after the chase, $1\frac{7}{8}$*in.* ; a set of four puce enamel Plaques with scenes from the Passion ; and two other small Enamels 8

102 An oval enamel Miniature of a youthful Shepherdess, asleep under a tree, being awakened by a boy, in ormolu frame, $1\frac{1}{2}$*in.* ; four other enamel Miniatures ; and six other Miniatures of various types 11

103 An Italian alabaster Roundel, carved in high relief, with a profile bust portrait of a man with curly hair falling to the shoulders, inscribed "*S. Giacomo MI*", $6\frac{1}{4}$*in. diam.*

104 A Limoges Processional Cross, engraved on the copper gilt ground with foliate motifs, the fleur-de-lys terminals on both sides with escutcheon-shaped enamel plaques, the Figure of Our Lord in long-skirted loin cloth, 18*in. high*, 13*th Century*

105 A late Georgian rosewood Dressing Case, the interior fitted, and with a jewel recess below the tray, *the silver-gilt mounts marked London*, 1816

105A A Persian Scimitar with curved blade and gem-set handle and pommel protected by straight quillons, the scabbard chased with a bold foliate design, 36*in.* ; a Glass Painting of a lady and gallant in 18th Century costume by the banks of a river, 18*in.* ; and a Bell Pull, finely embroidered with chinoiserie figures in colours on a blue ground 3

105B A Derbyshire fluor spa Obelisk on square marble base, $13\frac{1}{2}$*in.* ; and a glass Bust of a small Boy in a wide sailor hat, $4\frac{1}{2}$*in.* ; in a fitted leather case 3

105C A French gilt-bronze Renaissance Casket with domed top and swing handle, decorated with a pierced and interlaced design of cherubs' heads and foliage, the spring lock with a seated figure of a cupid, $6\frac{1}{2}$*in.*

105D A Battersea enamel Needle Case with reserve vignettes, on an olive-green ground, $4\frac{3}{4}$*in.* ; a small Scent-bottle Case ; an ivory circular Snuff Box ; a straw-work Patch Box of diamond shape ; a 17th Century boxwood Powder Flask, carved in high relief with figures of Neptune, Amphitrite and mermaids, $3\frac{3}{4}$*in.* ; and five other Pieces 10

106 An Empire mother-o'-pearl and ormolu Notebook Case, inscribed "*Souvenir*" $3\frac{1}{2}$*in.*; a carved mother-o'-pearl Notebook, $3\frac{1}{2}$*in.*; two Scent Bottles; an a turquoise matrix Bust of a Lady mounted in a silver brooch, $2\frac{1}{4}$*in.*

107 A Russian green enamel Box of egg shape, the lobed sides decorated with stars 4*in.*; two Turkish gilt filigree and cabochon decorated Cups, $2\frac{1}{2}$*in.*; a enamelled and gem-set amber-tinted Parasol Handle, $9\frac{3}{4}$*in.*; and an enamelled cylindrical Scent Bottle Case, 3*in.* 5

108 An early small ivory Head of a Man, showing Byzantine influence, perhaps Greek Church, 2*in.*, on square marble pedestal; and an early 19th Century Head of a Man, also in ivory, on a cylindrical plinth, $6\frac{1}{4}$*in.* 2

109 A pair of attractive Chinese filigree Candlesticks in the form of cranes, standing by pine trees on circular bases, $8\frac{1}{2}$*in.*; a pair of seven-storied silver Pagodas, hung with bells and surmounted by finials supported on octagonal bases, 12*in.*; and a silver Lantern 5

110 A miniature cylindrical Bureau in silver with doors in the upper part enclosing shelves, the lower part with cylinder and three long drawers, the cornice surmounted by a figure of Cupid, $6\frac{3}{4}$*in.*; two small silver Figures of Musicians, 5*in.*; and a filigree Basket fitted with scent bottles, $8\frac{1}{4}$*in.* 4

111 A good enamel Miniature of a Queen in royal robes, holding orb and sceptre, in finely chiselled ormolu frame, 3*in.*; a Miniature of two Ladies, called the Duchess of Dorset and Lady Aboyne, in similar ormolu frame, $3\frac{1}{2}$*in.*; and three other decorative Miniatures 5

112 A pair of coral and gold Wristlets, and a pair of Ear-rings *en suite*; a tortoiseshell and coral Comb; and an attractive miniature French straw-work Work Box 6

113 A silver and tortoiseshell Etui engraved with Chinese figures, 3*in.*; two other silver engraved Etui; three silver Rings; and three enamel Wine Labels, inscribed with the names of the wines 9

114 A good ivory Card Case decorated with figures, flowering trees and birds in *shibayama* lacquer, $4\frac{3}{4}$*in.*; a crystal Figure of Kuan Yin, 4*in.*; and a small dragon-carved Okimono 3

115 An old English enamel Box in the form of a bird, the lid decorated with birds and scrolls, 2*in. high*; another of similar form, the lid painted with flowers, $1\frac{3}{4}$*in. high*; and a Vernis Martin oval Snuff Box, painted with putti, $3\frac{3}{4}$*in. wide* 3

116 A Victorian gold Vinaigrette with engraved decoration, and initials in turquoises

117 A collection of nine various Seals, mostly gold, of different types, *principally late* 18*th Century*; and a memento mori Charm 10

118 A Tassie small Medallion of George III in gold mount ; and an 18th Century Miniature of a Gentleman, in gold frame 2

119 A tortoiseshell and silver Magnifying Glass of oval shape, $3\frac{1}{2}$*in.* ; a Spy Glass in fitted case ; two Snuff Boxes ; nine porcelain Wine Labels ; and a small tortoiseshell silver-mounted Tea Caddy, $5\frac{1}{4}$*in.* 14

120 A piping bullfinch Musical Box, in gilt engine-turned case decorated with flowers and foliage, the oval plate enclosing the bird is mounted with a monogram, $3\frac{3}{4}$*in. wide* ; and key, in case 3

121 An oval Snuff Box in silver-gilt and blue enamel, the lid with an enamel painting of a girl carrying a basket of flowers and a laurel wreath, and with narrow borders of white enamel, $2\frac{3}{4}$*in. wide*

122 A Snuff Box of deep circular shape, the tortoiseshell body covered with an attractive red enamel, the lid painted with children playing with birds in an interior, $3\frac{1}{2}$*in.* ; fitted case 3

123 A GOLD SNUFF BOX, the oval lid repoussé with a combat scene of warriors on horseback and on foot, the side with panels of figures and classical heads, the base with a coronation scene of a king, $3\frac{1}{4}$*in.*—*wt.* (*without metal liner*) 2 *ozs.* 12 *dwts.*

124 A pair of attractive oil Miniatures with half length portraits of ladies, in early 18th Century costume, painted on copper, *rectangular*, $6\frac{3}{4}$*in.* ; black wood frames 2

The Property of Mrs. H. Seal

125 A Louis XIV blonde tortoiseshell Snuff Box of shallow oval form, the lid with a fine *piqué point* border of shell motifs and scrolling arabesques, enclosing in the centre an elaborate monogram direct and reversed, $3\frac{1}{8}$*in.*

126 A gold and glass Scent Flacon of flattened pear shape, ornamented with an attractive network design, surmounted by a cane handle stopper, chased with ket fret, $4\frac{1}{4}$*in.*

127 A French circular gold Snuff Box of small size, the lid finely ciselé in coloured golds with a foliate whorl pattern with bouquets of flowers between, $1\frac{7}{8}$*in.*

128 A VERNIS MARTIN CIRCULAR BOX of fine quality, superbly decorated with chinoiseries *after Pillement* on the top and base, the sides with a wreath of roses, on a gold coloured ground, $3\frac{1}{2}$*in.*

129 A SWISS SNUFF BOX of oblong shape, the lid enamelled with a pastoral scene on a pale blue ground, the base with a regular pattern of hearts on a blue ground, within similar gilt foliate and enamel borders as the lid, $3\frac{3}{8}$*in.*

130 A VERY FINE LOUIS XIV PIQUÉ SNUFF BOX of depressed bombé form, the dark tortoiseshell body superbly decorated in *piqué point* with shell motifs, escutcheon-shaped panels, scale and trellis diaper, $2\frac{3}{4}$*in.* ; *a box of the highest quality*

131 A SWISS GEM-SET GOLD AND ENAMEL SNUFF BOX of oval shape, with scallo sides enamelled with small panels of flowers, the base with musical trophie and flowers in a red *en plein* enamel panel within a pale blue border, the li with a cipher in diamonds on an oval crimson ground, bordered with dia monds and enclosed by two fine sprays of flowers in rubies and diamonds $3\frac{1}{4}$*in.*

*** From the Collection of James Benson Kennedy, Esq.

132 A SUPERB LOUIS XV OVAL GOLD AND ENAMEL SNUFF BOX *by Charles le Bastier* the top with an oval grisaille panel with a classic subject on a blue ground and within green borders, the sides and base decorated with panels of musical and amatory trophies in gold on a green ground, within blue surrounds and green and white enamel borders ; the interior of the lid bears the following inscription, " *Donné par Sa Majesté Napoleon III, Empereur des Français à St. Cloud, Septembre 23rd*, 1855 ", $3\frac{3}{8}$*in.* ; in fitted velvet case, *circa* 1765, *Farmer General probably Jean-Jacques Prevost*

The Property of a Gentleman

133 A Miniature of a Lady, half length, three-quarters sinister, gaze directed at spectator, in white turban-like head-dress, white dress and black net shawl, *oval*, $3\frac{1}{8}$*in.* ; and two other Miniatures of Men, *circa* 1800 3

134 A Miniature of a Man, *in the manner of Arlaud*, nearly full face, in full bottom wig and blue tunic with gold facings, *oval*, $1\frac{3}{4}$*in.* ; a circular Miniature of a Man ; and two decorative Miniatures of Ladies, in oval ormolu frames 4

135 An interesting Miniature of a Man, full face, in Elizabethan costume, wearing a ruff and gold embroidered doublet, *oval*, $2\frac{3}{8}$*in.* ; a small Miniature called " Prince Eugene of Savoy ", $1\frac{1}{4}$*in.* ; an early 18th Century Miniature of a Lady, 2*in.* ; and another of a Youth, in enamelled frame, *oval*, $2\frac{1}{2}$*in.* 4

136 A ROSE DIAMOND FRAME of oval shape, surmounted by a coronet containing a small oval Miniature of a Lady in décolleté dress, $2\frac{1}{2}$*in.*

137 A well-painted Miniature of a Girl, *by Mrs. Barou, St. Albans Street, Pall Mall*, full face, seated with her hands in her lap, *oval*, $3\frac{1}{8}$*in.* ; another of an elderly Lady, *probably by Daniel, of Bath*, $2\frac{1}{2}$*in.* ; and a small unframed Miniature of a Girl, $1\frac{1}{8}$*in.* 3

*** Mrs. Barou noted by Long, p. 15, exhibited R. A., 1797-1801.
This example came from the Weardale Collection, Sotheby's, 14th May, 1925, lot 225

138 An attractive Miniature of Elizabeth Byrne *by Mary Byrne* (Mrs. James Green), *signed*, as a young girl, in straw hat with blue ribbons, head and shoulders three-quarters dexter, $2\frac{7}{8}$*in.*

*** From the Weardale Collection ; for an interesting account of this artist, see Basil Long, p. 178.

139 A decorative Miniature of a Lady called Kitty Clive, head and shoulders three-quarters dexter, in a silver paste-bordered frame, $2\frac{5}{8}$*in.*; and another Miniature of a Lady, nearly full face, in slate-blue dress with muslin fichu, mother-o'-pearl back with coil of hair and monogram at back, $2\frac{3}{4}$*in.* 2

140 An Empire Miniature of a Child *by Bouvier, signed and dated* 1823, seated on a green-backed settee in a yellow dress with red sash, holding flowers in her hands, $3\frac{1}{8}$*in.*

141 A Miniature of Miss Sarah Trimmer, three-quarters dexter, gaze directed at spectator, with grey hair, in a blue dress and white cap with blue ribbon, paste-bordered frame, 3*in.*; and another of a Girl in low-cut white dress, her hair with a pearl-decorated white bandeau, $2\frac{7}{8}$*in.* 2

142 A French circular Miniature of a Lady *signed Augustin*, three-quarters sinister, head and gaze directed at spectator, in low-cut white dress with red girdle, $2\frac{1}{2}$*in.*; and an Empire Miniature of a Lady in white dress, turban-like head-dress and green cloak, in blue and white enamel frame, $2\frac{1}{2}$*in.* 2

143 A circular Miniature of a Lady *by H. de Janvry*, a bust portrait in profile to sinister, "en camaieu" on a black ground, in a circular chased ormolu frame, $2\frac{5}{8}$*in.*; another continental Miniature of a Lady, half length, in profile to sinister, *en grisaille* on porcelain, 3*in.* 2

144 A French Miniature of Marie de Bourguemond, three-quarter length, in a white dress, holding a posy of flowers, *in the manner of Hall, circular*, 3*in.*; and a small Miniature of a Lady in green striped dress, in circular locket frame, $\frac{3}{4}$*in.* 2

*** Both from the Weardale Collection.

145 An enamel Miniature of a Lady *by Gervase Spencer*, head and shoulders three-quarters sinister, in low-cut white dress with a pink bow in her corsage, fine work, *oval*, $1\frac{7}{8}$*in.*

146 A decorative circular Miniature of three Ladies, head and shoulders, the reverse with a bouquet of flowers, 4*in.*

147 A shell-shaped Snuff Box, in chased silver-gilt inset with an agate plaque, 3*in.*; and another Snuff Box, repoussé with a recumbent setter on the lid, $2\frac{3}{4}$*in.* 2

148 A piqué Snuff Box of oval shape, the lid with a miniature of a youth and a girl, $3\frac{3}{8}$*in.*; and another in blonde tortoiseshell, with a miniature of a lady bathing on the lid, $3\frac{1}{4}$*in.* 2

149 A French circular Snuff Box in marble with gold mounts, the lid painted with a miniature of a man, full face, $2\frac{7}{8}$*in.* (*Weardale* 84)

150 A turned tortoiseshell Snuff Box of deep cicular shape, the lid inset with an enamel miniature of a lady, 3*in.*; and a Vernis Martin circular Box, the lid with a half length miniature of a man in late 18th Century costume, 3*in.* (*Weardale* 107*A*) 2

151 An interesting porphyry Snuff Box of circular shape, the lid with a miniature of a lady *by Pierre Charles Cior, signed*, full face, three-quarter length, in pale blue Empire dress, 3*in*. (*Weardale* 105, *cf. Lemberger, p.* 22)

152 A French circular Snuff Box with gold-mounted borders, on a tortoiseshell ground, the top finely painted with a miniature of a lady seated at a table *in the manner of Dumont*, 2⅞*in*. (*Weardale* 94)

153 A French circular Snuff Box, the lid painted with a shepherd lad carrying a girl pick-a-back across a stream, within piqué borders, 3⅛*in*. ; and another smaller tortoiseshell Snuff Box, with a bust portrait of a young man *in the style of Vestier*, 2⅞*in*. 2

154 A decorative Snuff Box with a mother-o'-pearl and gold scale ground, the lid painted with a river scene, buildings and a rocky background, painted in gouache *by Louis Gabriel Moreau, signed M*, 3⅛*in*. (*Weardale* 146)

155 A French Vernis Martin Snuff Box with striped decoration, the lid painted with an oval miniature of a lady, nearly full face, in low-cut white dress with a blue ribbon in her corsage, 2½*in*. (*Weardale* 92)

156 A Snuff Box in blonde tortoiseshell, with vertical narrow gold panels, the lid painted with a miniature of a lady seated at a table on which are flowers, *signed Dumont*, 3*in*. (*Weardale* 90)

157 A Snuff Box in finely striped Vernis Martin in red and gold, the lid set with a miniature of a man in black hat and red coat, *signed with the initial C and dated* 92, 3*in*. (*Weardale* 115)

158 A Vernis Martin Snuff Box with striped decoration, the lid finely painted with a seated figure of a lady of the Louis XVI period, on a garden bench nursing a toy spaniel, 3*in*. (*Weardale* 100)

159 A tortoiseshell Snuff Box with gold-mounted borders, the lid with a miniature of Madame Antoinette Chapuis, *signed and dated Sicardi*, 1787, she is depicted nearly full face in a slate-coloured gown with white fichu, 3*in*. (*Weardale* 119)

160 A piqué Snuff Box of circular shape, the lid with a finely painted English miniature of a lady, 2½*in*. ; and a French tortoiseshell Snuff Box, with a miniature of the Duke of Orleans, 2⅞*in*. 2

End of Sale

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SOTHEBY & Co.'s

SALE OF

OBJECTS OF VERTU JADES, IVORIES, ETC.

4th February, 1943

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Franklin	11	10	0
2	Atkins, E. B. ..	12	10	0
3	Rice	11	0	0
4	Henry, J.	9	10	0
5	Hyman	5	10	0
6	Lyons	11	10	0
7	Manheim	5	0	0
8	Bromet	8	10	0
9	Hakim	9	10	0
10	Bromet	21	0	0
11	Hancock, R. ..	6	10	0
12	Harris, S.	7	10	0
13	Milton	4	10	0
14	Obstfield	10	0	0
15	Hyman	8	10	0
16	Kauffman	11	10	0
17	Hyman	8	0	0
18	Spink	11	10	0
19	Harris, S.	7	10	0
20	Hancock	8	10	0
21	Harris, S.	9	0	0
22	Bruce	11	0	0
23	Towers	8	0	0
24	Hancock, R. ..	8	10	0
25	Milton	9	0	0
26	Hyman	8	15	0
27	Obstfield	15	0	0
28	Obstfield	12	10	0
29	Milton	10	0	0
30	Gaillard	17	0	0
31	Spink	13	0	0
32	Solari	13	0	0
33	Burfitt	10	10	0
34	Spink	12	0	0
35	Spink	12	0	0
36	Lee, G.	18	0	0
37	Lee, G.	12	10	0
38	Sidney	13	0	0
39	Lee, G.	19	10	0
40	MacConnal, R. ..	12	10	0
41	Lee, G.	19	10	0
42	Solari	15	10	0
43	Brod	20	0	0
43A	MacConnal, R. ..	11	0	0
44	Davies, G. ..	27	0	0
45	Burfitt	9	10	0
46	Sidney	10	10	0
47	MacConnal ..	9	0	0
48	Burfitt	8	0	0
49	Solari	11	0	0
50	Solari	11	0	0
51	Burfitt	15	0	0
52	Solari	16	10	0
53	Mortimers	19	0	0
54	MacConnal, R. ..	6	10	0
55	Andrade	8	10	0
56	Lee, G.	10	0	0
57	Tommey	12	10	0
58	MacConnal, R. ..	16	10	0
59	Solari	13	10	0
60	Mortimers	11	10	0
61	Harris, S.	15	0	0
62	Shah	12	0	0
63	Mortimers	13	0	0
64	Harris, W. ..	9	0	0
65	Shah	12	0	0
66	Milton	9	10	0
67	Solari	15	10	0
68	Lee, Miss ..	27	0	0
69	Mortimers	17	10	0
70	Papier	10	10	0
71	Mortimers	22	0	0
72	Solari	17	10	0
73	Harris, S.	15	0	0

MAR 6

LOT		£	s.	d.
74	Shah	13	10	0
75	Mortimers	12	0	0
76	Andrews	7	10	0
77	Burfitt	11	0	0
78	Andrews	10	0	0
79	MacConnal, R.	10	0	0
80	Lee, G.	14	0	0
81	Spink	56	0	0
82	Harris, S.	4	0	0
83	Gill	17	0	0
84	Papier	15	10	0
85	Gill	8	10	0
86	Gill	12	0	0
87	Gill	17	0	0
38	Harris, W.	10	0	0
89	Harris, S.	3	10	0
90	Hancock, R.	7	10	0
91	Harris, W.	9	0	0
92	Shah	6	10	0
93	Mortimers	10	0	0
94	Harris, S.	12	10	0
95	Brod	3	10	0
96	Hyman	13	0	0
96A	Burfitt	4	0	0
96B	Hyman	3	10	0
96C	Denton	3	10	0
97	Wiskard	4	10	0
98	Obstfield	6	10	0
99	Lowenthal	11	0	0
100	Davis, H.	12	10	0
101	Wiskard	7	0	0
102	Wiskard	10	10	0
103	Belham, Dr.	1	10	0
104	Lambert	16	0	0
105	Allen, W. P.	7	10	0
105A	Denton	19	0	0
105B	Henry, J.	3	0	0
105C	Marcussen	26	0	0
105D	Manheim	6	0	0
106	Hyman	5	10	0
107	Obstfield	5	0	0
108	Hyman	2	15	0
109	MacConnal, R.	10	10	0
110	Obstfield	9	0	0
111	Parker	7	10	0
112	Hatvany	5	0	0
113	Obstfield	2	5	0
114	Hyman	6	10	0
115	Manheim	16	0	0
116	Marber	10	0	0
117	Roberts, J.	17	0	0
118	Denton	3	10	0
119	Wiskard	10	0	0
120	Tritton	23	0	0
121	Lush	9	0	0
122	Obstfield	4	0	0
123	Roberts, J.	38	0	0
124	Henry, J.	3	0	0
125	Wiskard	19	0	0
126	Obstfield	15	0	0
127	Hatvany	24	0	0
128	Phillips, S. J.	25	0	0
129	Obstfield	42	0	0
130	Hatvany	155	0	0
131	Obstfield	265	0	0
132	Marber	360	0	0
133	Hyman, S.	3	15	0
134	Bacher, H.	5	0	0
135	Brod	5	10	0
136	Hasson	32	0	0
137	Davis, H.	4	0	0
138	Bacher, H.	3	5	0
139	Parker, H. J.	5	15	0
140	Obstfield	3	0	0
141	Henry	3	15	0
142	Lush	4	10	0
143	Bacher	5	0	0
144	Marber	7	10	0
145	Obstfield	5	10	0
146	Papier	16	0	0
147	Obstfield	4	10	0
148	Rice	6	10	0
149	Obstfield	5	10	0
150	Wiskard	14	0	0
151	Marber	8	0	0
152	Phillips, S. J.	37	0	0
153	Obstfield	12	10	0
154	Burton Jones	14	0	0
155	Lush	8	0	0
156	Wiskard	20	0	0
157	Wiskard	16	0	0
158	Marber	48	0	0
159	Marber	13	0	0
160	Bacher	14	10	0
	Total of Sale	£2,755	5	0